

# Ima dana

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Serbian Folksong



Musical notation for the first system of the song. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, Bb, C7, F, and C7.

I-ma da - na ka-da ne znam šta da ra - dim, jer mi o - va pes-ma stva-ra bol.  
I-ma no - cí\_ ka-da ne znam gde da lu - tam, jer mi o - va lju-bav stva-ra bol.  
A-ko greh je\_ u ži - vo-tu\_ lju-bit'stras-no ja kle - če-ći\_ mo-lim op-roš - taj.



Musical notation for the second system of the song. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb, F, C7, F, C7, and F. The system begins with a double bar line and a repeat sign.

8 Ja te vo-lim ta - ko sil-no, da u-mire-m. Ja te vo-lim, al' ti ne znaš to.  
Ja te vo-lim ta - ko sil-no, da u-mire-m. Ja te vo-lim, al' ti ne znaš to.  
Vra-ti me-ni\_ pis-ma, sli-ke, što ti da-doh. Vra-ti me-ni\_\_\_\_\_ ži - vot moj.