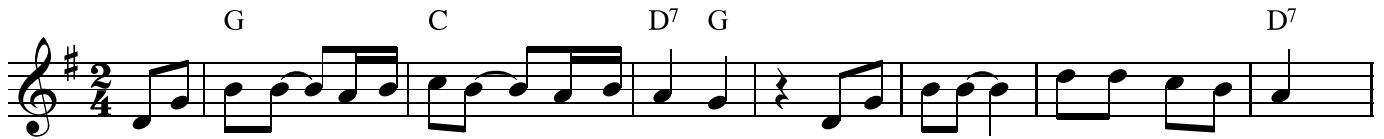


# Ima dana

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Serbian Folksong



Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Above the staff, the chords G, C, D7, G, and D7 are indicated.

I-ma da - na ka-da ne znam šta da ra - dim, jer mi o - va pes-ma stva-ra bol.  
I-ma no - ci\_ ka-da ne znam gde da lu - tam, jer mi o - va lju-bav stva-ra bol.  
A-ko greh je\_ u ži - vo-tu\_ lju-bit'stras-no ja kle - če-ci\_ mo-lim op-roš - taj.



Musical notation for the second line of the song, starting with a double bar line and a repeat sign. The melody continues on a single staff with notes and rests. Above the staff, the chords C, G, D7, G, D7, and G are indicated.

8  
Ja te vo-lim ta - ko sil - no, da u-mire - m. Ja te vo-lim, al' ti ne znaš to.  
Ja te vo-lim ta - ko sil - no, da u-mire - m. Ja te vo-lim, al' ti ne znaš to.  
Vra-ti me-ni\_ pis-ma, sli - ke, što ti da - doh. Vra-ti me-ni\_\_\_\_\_ ži - vot moj.