

It's A Long Way To Tipperary

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Trad.

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the bass clef. Chords G, C, and G are indicated above the staff.

It's a long way to Tip-pe - ra - ry It's a long way to go. It's a long way to Tip-pe

Musical notation for the second system, measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the bass clef. Chords A7, D, G, and C are indicated above the staff.

6 ra - ry To the sweet-est girl I know! Good-bye Pic-ca - dil - ly Fare-well Leices-ter

Musical notation for the third system, measures 11-15. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the bass clef. Chords G, C, G, G, D7, and G are indicated above the staff.

12 Square! It's a long long way to Tip-pe - ra - ry But my heart's right there.