

Ja sam s vama

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Musical notation for the first part of the song, starting with a G chord. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes.

Ne - bo go - ri, zem - lja bli - sta slu - ša - ju - ci Spa - sa Kri - sta ka - ko javl - ja
Sva - ka crkva Bo - gom ži - va na ol - ta - ru Kri - sta skri - va, i kroz ta - jnu javl -

Musical notation for the second part of the song, continuing from the first section. The melody continues with eighth and sixteenth notes, including a repeat sign.

ti - su - ca - ma: Ne boj - te se! Ja sam s va - ma! Ja sam s va - ma!
ja na - ma: ja sam s va - ma! Ja sam s va - ma!

Musical notation for the third part of the song, continuing from the second section. The melody includes a repeat sign and continues with eighth and sixteenth notes.

s na - ma o - stat žar - ko že - li, dok pod sve - tim pri - li - ka - ma

Musical notation for the fourth part of the song, continuing from the third section. The melody includes a repeat sign and continues with eighth and sixteenth notes.

Srce ku - ca: Ja sam s va - ma! ma!

3. Moja žrtva na oltaru
ništi grijeha u svom žaru,
pred njom bježi pakla tama,
jer je Božje Janje s vama!

4. Nek' mi dođu dječje duše,
nek' se grešni bolom skruše,
mlade želim usrećiti,
u svako se srce skriti!

5. Očevima dajem snagu,
tješim svaku majku dragu,
u svim teškim nevoljama
ja vas hrabrim, ja sam s vama!

6. Prijatelj sam bolesnima,
utjeha sam samrtnima,
i kad stigne smrtna tama,
ne bojte se! Ja sam s vama

Musical notation for the fifth part of the song, continuing from the fourth section. It features a 1. G and 2. G section.

7. Diljem drage domovine
kraljuj, Spase, pun miline!
Gradove i sva nam sela
nek' obasja milost bijela!

8. Pred tobom će zloba pasti,
s Tobom će nam sreća cvasti!
U nebu ćeš biti s nama,
jer si rek'o: Ja sam s vama!

9. Isuse, za čudo ovo
vazda divno, vazda novo,
što ga Božja ljubav dala,
kličemo ti: Hvala! Hvala!