

Jamaica Farewell

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Jamaica Trad.

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of four staves of music. The chord symbols are as follows:

- Staff 1: Eb, Ab, Bb7, Eb
- Staff 2: 6, Ab, Bb7, Eb, Eb, Fm
- Staff 3: 11, Bb7, Eb
- Staff 4: 14, Fm, Eb, Bb7, Eb

The melody is primarily composed of eighth and quarter notes, with some rests and ties. The piece concludes with a double bar line at the end of the fourth staff.