

Jolly Old Saint Nicholas

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F C7 Dm Am Bb

Jol - ly old St. Ni - cho - las, Lean your ear this way! Don't you tell a
When the clock is stri-king twelve, When I'm fast a - sleep, Down the chi-mney
Bob - by wants a pair of skates, Su - zy wants a sled Nel - lie wants a

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has five measures of music, each corresponding to a chord: F, C7, Dm, Am, and Bb. The lyrics are written below the vocal line.

6 F C C7 F C7

sin - gle soul, What I'm go ing to say; Christ-mas Eve is co-ming soon,
broad and black, With your pack you'll creep. All the stock-ings you will find
pic - ture book, Yel - low, blue, and red Now I think I'll leave to you

The second system of music continues the melody and accompaniment. It also consists of two staves. The vocal line has five measures of music, each corresponding to a chord: F, C, C7, F, and C7. The lyrics are written below the vocal line.

11 Dm Am Bb F C7 F

Now, you dear old man, Whis - per what you'llbring to me: Tell me if you can.
Hang-ing in a row; Mine will be the short-est one, You'll be sure to know.
What to give the rest Choose for me, dear San - ta Claus; You will know the best.

The third system of music concludes the piece. It consists of two staves. The vocal line has six measures of music, each corresponding to a chord: Dm, Am, Bb, F, C7, and F. The lyrics are written below the vocal line.