

Jux Polka

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Volkswiese

Musical notation for measures 1-9. The score is in 2/4 time. The treble clef contains chords and some melodic lines, while the bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff.

C c G c C c G c C c G c C c G c D g7G g7 D g7G g7 C c G c D g7G g7 C c G c

Musical notation for measures 10-18. Measures 10-17 are in the original key (C major). Measure 18 is the first measure of a key change to F major. The notation includes first and second endings for measures 17 and 18.

C c G c C c G c C c G c D g7G g7 D g7G g7 c g7 c c c c D g7G g7
C G C C C C

Musical notation for measures 19-27. The score continues in F major with a steady eighth-note accompaniment in the bass and chords in the treble.

D g7G g7 C c G c C c G c D g7G g7 D g7G g7 C c G c C c G c D g7G g7 D g7G g7

Musical notation for measures 28-35. Measures 28-34 are in F major. Measure 35 is the first measure of a key change to B-flat major. The notation includes first and second endings for measures 34 and 35.

C c G c C c G c D g7G g7 D g7G g7 c g7 c c c c F f C f
C G C C C

Musical notation for measures 36-43. The score continues in B-flat major with a steady eighth-note accompaniment in the bass and chords in the treble.

F f C f G c7C c7 G c7C c7 G c7 C c7 G c7C c7 F f C f F f C f F f C f

Musical notation for measures 44-52. Measures 44-51 are in B-flat major. Measure 52 is the first measure of a key change to C major. The notation includes first and second endings for measures 51 and 52.

F f C f B b F b B b F b G c7C c7 G c7C c7 f c7 f f C f
F C F F F