

Kalinka

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Musical score for 'Kalinka' featuring two staves in bass clef, 2/4 time, and a key signature of four flats. The top staff consists of eighth-note patterns, while the bottom staff consists of sixteenth-note patterns. Measure 1 ends with a repeat sign and a colon, indicating a repeat of the previous section.

Continuation of the musical score. Measure 10 begins with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 show sixteenth-note patterns. Measures 15 and 16 show eighth-note patterns. Measure 17 concludes with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs.

Continuation of the musical score. Measure 18 begins with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 19 and 20 show eighth-note patterns. Measures 21 and 22 show sixteenth-note patterns.

Continuation of the musical score. Measure 22 begins with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 23 and 24 show eighth-note patterns. Measure 25 concludes with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs.