

# La Domenica Andando Alla Messa

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Musical notation for the first line of the piece, starting with a C chord and a 3/4 time signature.

Musical notation for the second line of the piece, starting with a C chord and a 9-measure rest.

La Do - me - ni - ca an - dan - doa - lla Mes - sa, \_\_\_\_\_ com - pag - na - ta dai mie i a - ma -  
Gio - va - not - ti pian - ge - te, pian - ge - te, \_\_\_\_\_ Han ta - glia - to I mie i bion - di ca -

Musical notation for the third line of the piece, starting with a C chord and a 17-measure rest.

to - ri, \_\_\_\_\_ mi sor - pre - se - ro i mie i ge - ni - to - ri, \_\_\_\_\_ Mo - na - che - lla mi  
pe - lli, \_\_\_\_\_ Tu lo sai, e - ran ric - ci e ran be - lli. \_\_\_\_\_ Gio - va - not - ti pian

Musical notation for the fourth line of the piece, starting with a C chord and a 26-measure rest.

fe - ce - ro an - dar. O h i si si, o h no no. \_\_\_\_\_ Mo - na - che - lla mi fe - ce - ro an  
ge - te con me. O h i si si, o h no no. \_\_\_\_\_ Gio - va - not - ti pian - ge - te con

Musical notation for the fifth line of the piece, starting with a C chord and a 35-measure rest.

dar. \_\_\_\_\_ Dim - mi che m'a - mi, \_\_\_\_\_ so - no in - no - cen - te co - me il  
me. \_\_\_\_\_

Musical notation for the sixth line of the piece, starting with a G7 chord and a 45-measure rest.

sol \_\_\_\_\_ che ris - plen - de sul ma - re. Vo - glio da - re u n ad - dio a - ll'a - mor. O h i si

Musical notation for the seventh line of the piece, starting with a G7 chord and a 54-measure rest.

si, o h no no. \_\_\_\_\_ Vo - glio da - re u n ad - dio a - ll'a - mor. \_\_\_\_\_