

# La Domenica Andando Alla Messa

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Musical notation for the first system, measures 1-8. Bass clef, 3/4 time signature, key signature of one flat. Chords: F, C7, F.

Musical notation for the second system, measures 9-16. Bass clef, 3/4 time signature, key signature of one flat. Chords: F, C7.

La Do - me - ni - ca an - dan - doa - lla Mes - sa, com - pag - na - ta dai mie i a - ma -  
Gio - va - not - ti pian - ge - te, pian - ge - te, Han - ta - glia - to I mie i bion - di ca -

Musical notation for the third system, measures 17-25. Bass clef, 3/4 time signature, key signature of one flat. Chords: F, C7.

to - ri, mi sor - pre - se - ro i mie i ge - ni - to - ri. Mo - na - che - lla mi  
pe - lli, Tu lo sai, e - ran ric - ci e ran be - lli. Gio - va - not - ti pian

Musical notation for the fourth system, measures 26-34. Bass clef, 3/4 time signature, key signature of one flat. Chords: F, C7, F, Bb, C7.

fe - ce - ro an - dar. O h i si si, o h no no. Mo - na - che - lla mi fe - ce - ro an  
ge - te con me. O h i si si, o h no no. Gio - va - not - ti pian - ge - te con

Musical notation for the fifth system, measures 35-44. Bass clef, 3/4 time signature, key signature of one flat. Chords: F, F, C7, F.

dar. Dim - mi che m'a - mi, so - no in - no - cen - te co - me il  
me.

Musical notation for the sixth system, measures 45-53. Bass clef, 3/4 time signature, key signature of one flat. Chords: C7, F, C7, F.

sol che ris - plen - de sul ma - re. Vo - glio da - re u - n ad - dio a - ll'a - mor. O h i si

Musical notation for the seventh system, measures 54-62. Bass clef, 3/4 time signature, key signature of one flat. Chords: C7, F, Bb, C7, F.

si, o h no no. Vo - glio da - re u - n ad - dio a - ll'a - mor.