

Lamparti-Polka

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Volksweise, Steiermark

First system of musical notation for the Lamparti-Polka, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth-note chords and eighth-note patterns. Chords are labeled F, C7, and F. A repeat sign is present at the beginning.

Second system of musical notation, continuing the eighth-note patterns. Chords are labeled C7 and F. A first ending bracket is shown above the final measure.

Third system of musical notation, including a second ending bracket labeled "2. Fine" and a "D. S. al Fine dann Trio" instruction. Chords are labeled F, C, G7, and C. A first ending bracket is also present.

Start of the Trio section, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is primarily composed of chords. The section is labeled "TRIO".

Middle of the Trio section, continuing with chords and including triplet markings. Chords are labeled Bb, F7, Bb, F, and C7. A "Fine" instruction is present.

End of the Trio section, featuring first and second ending brackets. Chords are labeled F, C7, F, and F7. The section concludes with "D. S. Trio al Fine".