

Langenwanger Jodler

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aus dem Mürzthal

A D A E7 A

The first line of music is written on a single treble clef staff in 3/4 time with a key signature of two sharps (F# and C#). It consists of eight measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The accompaniment is: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: A (measures 1-2), D (measure 3), A (measures 4-5), E7 (measure 6), and A (measures 7-8).

9 A D A E7 A

The second line of music starts at measure 9 and continues for eight measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The accompaniment is: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: A (measures 9-10), D (measure 11), A (measures 12-13), E7 (measure 14), and A (measures 15-16). The piece ends with a double bar line.