

Langenwanger Jodler

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aus dem Mürztal

The first line of musical notation is in 3/4 time and consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords above the notes are: C (measures 1-2), F (measure 3), C (measures 4-5), G7 (measure 6), and C (measures 7-8).

The second line of musical notation starts at measure 9 and consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords above the notes are: C (measures 9-10), F (measure 11), C (measures 12-13), G7 (measure 14), and C (measures 15-16). The piece ends with a double bar line.