

# Leaning On The Everlasting Arms

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A musical score for a single melody line in G major (two sharps). The key signature changes to E major (one sharp) at measure 1. The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, A, E, E, and B<sup>7</sup>.

What a fel-lows-hip, what a joy di - vine, Lean-ing on the e - ver - las - ting arms;  
Oh, how sweet to walk in this pil-grim way, Lean-ing on the e - ver - las - ting arms;  
What have I to dread, what have I to fear, Lean-ing on the e - ver - las - ting arms;

Continuation of the musical score for the first section, starting at measure 1.

A continuation of the musical score for the first section, starting at measure 5. The key signature changes to E major (one sharp) at measure 5. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, A, E, B<sup>7</sup>, and E.

What a bles-sed-ness, what a peace is mine, Lean-ing on the e - ver - las - ting arms.  
Oh, how bright the path grows from day to day, Lean-ing on the e - ver - las - ting arms.  
I have bles-sed peace with my Lord so near, Lean-ing on the e - ver - las - ting arms.

Continuation of the musical score for the first section, starting at measure 5.

A continuation of the musical score for the first section, starting at measure 9. The key signature changes to E major (one sharp) at measure 9. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, A, E, E, and B<sup>7</sup>.

Lean - ing, lean - ing, Safe and se-ure from all a - larms;

Continuation of the musical score for the first section, starting at measure 9.

A continuation of the musical score for the first section, starting at measure 13. The key signature changes to E major (one sharp) at measure 13. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, A, E, B<sup>7</sup>, and E.

Lean - ing, lean - ing, Lean - ing on the e - ver - las - ting arms.

Continuation of the musical score for the first section, starting at measure 13.