

# Leaning On The Everlasting Arms

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Musical notation for the first line of the song, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include E♭, A♭, E♭, E♭, and B♭7.

What a fel-lows-hip, what a joy di - vine, Lean - ing on the e - ver - las - ting arms;  
Oh, how sweet to walk in this pil - grim way, Lean - ing on the e - ver - las - ting arms;  
What have I to dread, what have I to fear, Lean - ing on the e - ver - las - ting arms;

Musical notation for the second line of the song, continuing the melody with eighth and sixteenth notes. The key signature remains two flats.

Musical notation for the third line of the song, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include E♭, A♭, E♭, B♭7, and E♭.

What a bles - sed - ness, what a peace is mine, Lean - ing on the e - ver - las - ting arms.  
Oh, how bright the path grows from day to day, Lean - ing on the e - ver - las - ting arms.  
I have bles - sed peace with my Lord so near, Lean - ing on the e - ver - las - ting arms.

Musical notation for the fourth line of the song, continuing the melody with eighth and sixteenth notes. The key signature remains two flats.

Musical notation for the fifth line of the song, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include E♭, A♭, E♭, E♭, B♭7, and E♭.

Lean - ing, lean - ing, Safe and se-ure from all a - larms;

Musical notation for the sixth line of the song, continuing the melody with eighth and sixteenth notes. The key signature remains two flats.

Musical notation for the seventh line of the song, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include E♭, A♭, E♭, B♭7, and E♭.

Lean - ing, lean - ing, Lean - ing on the e - ver - las - ting arms.

Musical notation for the eighth line of the song, continuing the melody with eighth and sixteenth notes. The key signature remains two flats.