

Leaning On The Everlasting Arms

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Musical notation for the first section of the song, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include G, C, G, G, and D7.

What a fel-lows-hip, what a joy di-vine, Lean-ing on the e-ver-las-ting arms;
Oh, how sweet to walk in this pil-grim way, Lean-ing on the e-ver-las-ting arms;
What have I to dread, what have I to fear, Lean-ing on the e-ver-las-ting arms;

Continuation of the musical notation for the first section, showing a continuation of the eighth-note patterns and chords G, C, G, G, and D7.

Musical notation for the second section of the song, starting at measure 5. The bass clef, key signature of one sharp (F#), and time signature of 4/4 remain. The notes are eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include G, C, G, D7, and G.

What a bles-sed-ness, what a peace is mine, Lean-ing on the e-ver-las-ting arms.
Oh, how bright the path grows from day to day, Lean-ing on the e-ver-las-ting arms.
I have bles-sed peace with my Lord so near, Lean-ing on the e-ver-las-ting arms.

Continuation of the musical notation for the second section, showing a continuation of the eighth-note patterns and chords G, C, G, D7, and G.

Musical notation for the third section of the song, starting at measure 9. The bass clef, key signature of one sharp (F#), and time signature of 4/4 remain. The notes are eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include G, C, G, G, and D7.

Lean-ing, lean-ing, Safe and se-ure from all a-larms;

Continuation of the musical notation for the third section, showing a continuation of the eighth-note patterns and chords G, C, G, G, and D7.

Musical notation for the final section of the song, starting at measure 13. The bass clef, key signature of one sharp (F#), and time signature of 4/4 remain. The notes are eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include G, C, G, D7, and G.

Lean-ing, lean-ing, Lean-ing on the e-ver-las-ting arms.

Continuation of the musical notation for the final section, showing a continuation of the eighth-note patterns and chords G, C, G, D7, and G.