

# Lippen schweigen

aus der Operette "Die lustige Witwe"

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F. Lehár

Valse lento

Piano accompaniment for measures 1-7. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Piano accompaniment for measures 8-12. The right hand continues the melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Piano accompaniment for measures 13-17. The right hand continues the melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and eighth notes. A double bar line with repeat dots is at the end of measure 17.

18 Valse moderato

Vocal line and piano accompaniment for measures 18-26. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Valse moderato. The lyrics are: Lip - penschwei - gen, 's flüs - tern Ge - igen Hab mich lieb \_\_\_\_\_ All die

27

Vocal line and piano accompaniment for measures 27-31. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Schrit - te sa - gen bit - te Hab mich lieb \_\_\_\_\_ Je - der Druck der

36

Hän - de Deut - lich mir's be - schrieb. Er sagt klar: 'S ist wahr, 's is wahr Du

46

**FINE Valse lento**

hast mich lieb. Bei je-dem Wal-zer-schritt Tanzt auch die See-le mit

53

Da hüpf't das Herz-chen klein Es klopft undpocht Sei mein, Sei mein Und der Mund, er spricht kein Wort

59

**D. S. al FINE**

— Doch tönt es fort und im-mer-fort. Ich hab dich ja so lieb Ich hab dich lieb