

Müde bin ich, geh zur Ruh

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F C⁷ F

Mü - de bin - ich, geh zur - Ruh,
Hab ich Un - recht heut ge - tan,

This is the first system of a musical score for bassoon. It consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one flat. The bottom staff starts with a bass clef and a common time signature. The vocal line begins with the lyrics "Mü - de bin - ich, geh zur - Ruh," with a slight pause after "Ruh." The piano accompaniment provides harmonic support with chords in F major, C7, and F major.

3 F C⁷ F

schlie - ße mei - ne Au - gen zu.
sieh es, lie - ber Gott, nicht an.

This is the second system of the musical score. The vocal line continues with "schlie - ße mei - ne Au - gen zu." The piano accompaniment follows the established harmonic pattern of F major, C7, and F major.

5 F B^b C⁷ F

Va - ter, lass die Au - gen dein
Dei - ne Gnad und Je - su Blut

This is the third system of the musical score. The vocal line begins with "Va - ter, lass die Au - gen dein." The piano accompaniment includes a change in key signature to B-flat major for the first measure of the vocal line.

7 F B^b C⁷ F

ü - ber mei - nem Bet - te sein.
ma - chen al - len Scha - den gut.

This is the fourth system of the musical score. The vocal line concludes with "ü - ber mei - nem Bet - te sein." The piano accompaniment ends with a final chord in F major.