

# Maria Himmelskönigin

www.franzdorfer.com

Volksweise

A musical score for bassoon or cello. The key signature is A♭ major (three flats). The time signature is common time (4/4). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody consists of two lines of music, separated by a short休止符 (rest).

1.Ma - ri - a, Him-mels - kö - ni - gin, du Braut vom heil' - gen Geist! Du bist der Chris - ten  
2.Nach Gott ge - bührt dir al - les Lob bis an das End der Welt, weil Got - tes Sohn doch  
3.Du bist die Jung - frau je - der - zeit, emp - fan - gen ma - kel - los; drummennt die gan - ze

Continuation of the musical score for bassoon or cello, starting from the second line of the previous section. The key signature remains A♭ major (three flats), and the time signature is common time (4/4). The melody continues with eighth notes and grace notes.

A musical score for bassoon or cello, starting at measure 6. The key signature is A♭ major (three flats). The time signature is common time (4/4). The melody consists of two lines of music, separated by a short休止符 (rest).

Hel - fe - rin, die je - des Herz lob - preist. O Ma - ri - a, Gna - den -  
hoch er - hob, zur Mut - ter dich er - wählt  
Chris - ten - heit dich wun - der - bar und groß.

Continuation of the musical score for bassoon or cello, starting from the second line of the previous section. The key signature remains A♭ major (three flats), and the time signature is common time (4/4). The melody continues with eighth notes and grace notes.

A musical score for bassoon or cello, starting at measure 10. The key signature is A♭ major (three flats). The time signature is common time (4/4). The melody consists of two lines of music, separated by a short休止符 (rest).

mut - ter, steh und bei in al - ler\_ Not, im Le - ben und im Tod.

Continuation of the musical score for bassoon or cello, starting from the second line of the previous section. The key signature remains A♭ major (three flats), and the time signature is common time (4/4). The melody continues with eighth notes and grace notes.