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Volkswaise

Musical notation for the first system, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols G, D7, and G are placed above the staff. A fermata is placed over the eighth note of the first measure.

1.Ma - ri - a, Him-mels - kö - ni - gin, du Braut vom heil'-gen Geist! Du bist der Chris - ten
2.Nach Gott ge-bührt dir al - les Lob bis an das End der Welt, weil Got - tes Sohn doch
3.Du bist die Jung-frau je - der-zeit, emp - fan - gen ma - kel - los; drum nennt die gan - ze

6

Musical notation for the second system, continuing from the first. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols D7, G, D7, and G are placed above the staff. A fermata is placed over the eighth note of the first measure.

Hel - fe - rin, die je - des Herz lob - preist. O Ma - ri - a, Gna - den -
hoch er - hob, zur Mut - ter dich er - wählt
Chris - ten - heit dich wun - der - bar und groß.

10

Musical notation for the third system, continuing from the second. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols D7, G, G, D7, and G are placed above the staff. A fermata is placed over the eighth note of the first measure.

mut - ter, steh und bei in al - ler_ Not, im_ Le - ben und im Tod.