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Volkswaise

Musical notation for the first system, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chords G, D7, and G are indicated above the staff. The lyrics are:

1. Ma - ri - a, Him - mels - kö - ni - gin, du Braut vom heil'-gen Geist! Du bist der Chris - ten
2. Nach Gott ge - büht dir al - les Lob bis an das End der Welt, weil Got - tes Sohn doch
3. Du bist die Jung - frau je - der - zeit, emp - fan - gen ma - kel - los; drum nennt die gan - ze

6

Musical notation for the second system, continuing from the first. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chords D7, G, D7, and G are indicated above the staff. The lyrics are:

Hel - fe - rin, die je - des Herz lob - preist. O Ma - ri - a, Gna - den -
hoch er - hob, zur Mut - ter dich er - wählt
Chris - ten - heit dich wun - der - bar und groß.

10

Musical notation for the third system, continuing from the second. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chords D7, G, G, D7, and G are indicated above the staff. The lyrics are:

mut - ter, steh und bei in al - ler - Not, im - Le - ben und im Tod.