

La Marseillaise

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Claude Joseph Rouget de Lisle

Chord progression for the first staff: Eb Bb7 Eb Ab Bb7 Eb

Staff 1: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4.

Staff 2 (measures 7-11): Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4.

Staff 3 (measures 12-17): Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4.

Staff 4 (measures 18-22): Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4.

Staff 5 (measures 23-26): Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4.

Staff 6 (measures 27-30): Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4.

Chord progression for the second staff: Bb7 Eb Eb7 Ab Bb Ebm Bb

Chord progression for the third staff: B Eb Bb Eb Bb Eb Ab Eb Ab

Chord progression for the fourth staff: B Eb Bb Eb Bb Eb Ab Eb Ab

Chord progression for the fifth staff: Bb Eb Bb Eb Ab Eb Ab

Chord progression for the sixth staff: Bb Eb Bb7 Eb