

# More sokol pie

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Macedonia Trad.

Musical notation for the first system of the song. It features a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, A, Dm, A, and A. A first ending bracket covers the final two measures, with a second ending bracket below it.

Musical notation for the second system. It continues the melody with chords A, A, Dm, Gm, and A. The system ends with a double bar line and repeat dots.

Mo-re so-kol pie, \_\_\_\_\_ Vo - da na Var - da - ro, \_\_\_\_\_

Musical notation for the third system. It continues the melody with chords A7, Dm, Gm, Gm, and A. The system ends with a double bar line and repeat dots.

Ja - - ne, \_\_\_\_\_ Ja-ne le be - lo g - rlo \_\_\_\_\_  
Ja - - ne, \_\_\_\_\_ Ja-ne le krot - ko jag - ne. \_\_\_\_\_

More oj sokole,  
Ti junacko pile.  
More neli vide,  
Junak da pomine,

Jane, Jane ...

Junak da pomine,  
S'devet luti rani  
S'devet luti rani,  
Site kursumlilii

Jane, Jane le ...

A desetta rana,  
So noz probodena.  
A desetta rana,  
So noz probodena.

Jane, Jane...