

Musikanten, spült's am Tanzboden auf

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The musical score consists of four staves of music. Staff 1 starts with a treble clef, B-flat key signature, and 3/4 time. It includes lyrics from measures 1 to 7. Staff 2 starts at measure 8 with a bass clef, B-flat key signature, and 3/4 time. Staff 3 starts at measure 17 with a treble clef, B-flat key signature, and 3/4 time. Staff 4 starts at measure 24 with a treble clef, B-flat key signature, and 3/4 time. The music features various chords including B-flat major, F7, and G major.

1 Mu-si - kant - n spuilt's am Tanz - bod'n auf bis morg'n in al - la Fruah,
8 — djo - e - di - ri - di - ho - e - ri, djo - e - ri - hol - jo.
17 A Tanz - zal drahns und nu oans drahns, do kriag'n mia goa nia
24 gnua, dri - di - ho e - djo - e - ri - hul - jo.

Aber Leit heit is die Samstagnacht,
da wolln ma lustig sei, djo-e...
beim Tanzen san ma kreuzfidel,
schöne Dirndl ladn ma ein, dri-di...

Jo weil du so schen tanz'n kannst,
drum hob i di so gern, djo-e....
i mog koane andern Buama net,
grad du sollst meina werd'n, dri di...

Und wenn bei uns da Kirta is,
na genga mia zum Tanz, djo-e...
da Sepp der nimmt sei Dianei mit,
oba hoamgeh tuat's mit'n Franz, dri di...

Wann jeder Tag a Samstag war,
des war halt soviell fein, djo-e...
am Tanzboden geh, beim Fensterl steh,
oba hoamgeh net so schell, dri di...