

Na trenčianskom moste

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The musical score consists of four staves of music in 2/4 time, key signature B-flat major (two flats). The first staff starts with B-flat, followed by C major (no sharps or flats), then F7, and ends with B-flat. The second staff starts with B-flat, followed by F7, and ends with B-flat. The third staff starts with B-flat, followed by F7, E-flat, and F7. The fourth staff starts with B-flat, followed by C major, F7, and ends with B-flat.

Lyrics:

- Staff 1: Na tre-nčians - kom mo - ste fi - a - lôč - ka ra - stie.
- Staff 2: Na tre-nčians - kom mo - ste fi - a - lôč - ka ra - stie.
- Staff 3: Nik - to ju ne - sa - dil, nik - to ju ne - sa - dil, ca - ra - ra,
- Staff 4: nik - to ju ne - sa - dil, sa - ma o - na ra - stie.

Ked' ja tadiaľ pojdem, polievať ju budem.
Ked' ja tadiaľ pojdem, polievať ju budem.

/: Aby mi voňala, aby mi voňala, carara,
aby mi voňala, ked' pomašírujem. :/

Ked' som mašíroval, milá šaty prala.
Ked' som mašíroval, milá šaty prala.

/: V studenej vodičke, v studenej vodičke, carara,
v studenej vodičke po kolená stála. :/

Kapitán sa pýtal, čo to rozvoniava.
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/: Ruža, karafiát, ruža, karafiát, carara,
ruža, karafiát, čo mi milá dala. :/