

Na trenčianskom moste

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The musical score consists of four staves of music in 2/4 time, key signature of B-flat major (two flats), and a treble clef. The first staff starts with D-flat, followed by E-flat major (E-flat minor), A-flat major (A-flat dominant seventh), and D-flat again. The second staff starts with D-flat, followed by A-flat major (A-flat dominant seventh), and D-flat again. The third staff starts with D-flat, followed by A-flat major (A-flat dominant seventh), G-flat major (G-flat minor), and A-flat major (A-flat dominant seventh). The fourth staff starts with D-flat, followed by E-flat major (E-flat minor), A-flat major (A-flat dominant seventh), and D-flat again. The lyrics are written below each staff.

1 Na tre-nčians - kom mo - ste fi - a - lôč - ka ra - stie.

7 Na tre-nčians - kom mo - ste fi - a - lôč - ka ra - stie.

13 Nik - to ju ne - sa - dil, nik - to ju ne - sa - dil, ca - ra - ra,

18 nik - to ju ne - sa - dil, sa - ma o - na ra - stie.

Ked' ja tadiaľ pôjdem, polievať ju budem.
Ked' ja tadiaľ pôjdem, polievať ju budem.

/: Aby mi voňala, aby mi voňala, carara,
aby mi voňala, ked' pomašírujem. :/

Ked' som mašíroval, milá šaty prala.
Ked' som mašíroval, milá šaty prala.

/: V studenej vodičke, v studenej vodičke, carara,
v studenej vodičke po kolená stála. :/

Kapitán sa pýtal, čo to rozwoniava.
Kapitán sa pýtal, čo to rozwoniava.

/: Ruža, karafiát, ruža, karafiát, carara,
ruža, karafiát, čo mi milá dala. :/