

# Na trenčianskom moste

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The musical score consists of four staves of music for bassoon and piano. The first staff starts with D major, Em, A<sup>7</sup>, and ends with D major. The second staff starts with D major, A<sup>7</sup>, and ends with D major. The third staff starts with D major, A<sup>7</sup>, G, and ends with A<sup>7</sup>. The fourth staff starts with D major, Em, A<sup>7</sup>, and ends with D major. The lyrics are written below each staff.

D                      Em                      A<sup>7</sup>                      D  
Na tre-nčians - kom mo - ste        fi - a - lôč - ka        ra - stie.

7                      D                      A<sup>7</sup>                      D  
Na tre-nčians - kom mo - ste        fi - a - lôč - ka        ra - stie.

13                      D                      A<sup>7</sup>                      G                      A<sup>7</sup>  
Nik - to        ju        ne - sa - dil,        nik - to        ju        ne - sa - dil,        ca - ra - ra,

18                      D                      Em                      A<sup>7</sup>                      D  
nik - to        ju        ne - sa - dil,        sa - ma        o - na        ra - stie.

Ked' ja tadiaľ pojdem, polievať ju budem.  
Ked' ja tadiaľ pojdem, polievať ju budem.

/: Aby mi voňala, aby mi voňala, carara,  
aby mi voňala, ked' pomašírujem. :/

Ked' som mašíroval, milá šaty prala.  
Ked' som mašíroval, milá šaty prala.

/: V studenej vodičke, v studenej vodičke, carara,  
v studenej vodičke po kolená stála. :/

Kapitán sa pýtal, čo to rovnava.  
Kapitán sa pýtal, čo to rovnava.

/: Ruža, karafiát, ruža, karafiát, carara,  
ruža, karafiát, čo mi milá dala. :/