

# Now Thank We All Our God

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Now thank we all our God with heart and hands and voi - ces, who won-drous things has

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand.

6 done, in whom his world re - joi - ces; who from our mo - thers' arms has

The second system of musical notation continues the piece. It starts with a measure rest for 6 measures. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The piano accompaniment continues with similar rhythmic patterns.

11 bles-sed us on our way with count-less gifts of love, and still is ours to - day.

The third system of musical notation concludes the piece. It begins with a measure rest for 11 measures. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The piano accompaniment ends with a final chord.

2. O may this bounteous God  
through all our life be near us,  
with ever joyful hearts  
and blessed peace to cheer us,  
to keep us in his grace,  
and guide us when perplexed,  
and free us from all ills  
of this world in the next.

3. All praise and thanks to God  
the Father now be given,  
the Son and Spirit blest,  
who reign in highest heaven  
the one eternal God,  
whom heaven and earth adore;  
for thus it was, is now,  
and shall be evermore.