

# O heil'ges Blut vergossen

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Musical notation for the first stanza, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music, each ending with a repeat sign and a double bar line.

1.O heil' ges Blut, ver - gos - sen vom wah-ren Got - tes - lamm,  
2.O Blut, das al - ler Or - ten noch flie - ßet im - mer - dar  
3.O heil' - ges Blut du strö - mest gleich ei-nem Gna-den - quell

o Blut für uns de -  
nach der Ver-hei - ßung  
auch ü - ber uns - re

Musical notation for the first stanza, measures 5-8. The music continues in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music.

Musical notation for the second stanza, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music.

flos - sen am har - ten Kreu - zes - stamm, durch das in bitt - rer Stun - de all  
wor - ten im O - pfer am Al - tar. Aus dir dem Er - den - run - de stets  
See - leb und machst sie rein und hell. Lob - prei - send drum ich sin - ge bis

Musical notation for the second stanza, measures 5-8. The music continues in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music.

Musical notation for the third stanza, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music.

uns - re Schuld ge - büßt, aus tie-fem Her-zens-grun - de, sei tau-send-mal ge - grüßt.  
Heil und Ret - tung sprießt,  
sich mein Au - ge schließt,

Musical notation for the third stanza, measures 5-8. The music continues in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music.