

O minha alma

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E \flat B \flat ⁷ E \flat

Ó min-ha al - ma, - por-que te a - ba - tes? - Em Deus es - pe - ra - nos teus com - ba - tes; - Se en-tre

Musical notation for the first system, including a treble clef, a key signature of two flats (Bb and Eb), and a 12/8 time signature. The melody is written on a single staff with lyrics underneath. The accompaniment is written on a second staff below the melody.

5 B \flat ⁷ E \flat

ma - les - tu te deb - a - tes, - Em Deus con - fi - a, - E-le é fi - el. - Deus é o su-

Musical notation for the second system, continuing from the first. It includes a treble clef, a key signature of two flats, and a 12/8 time signature. The melody and accompaniment are shown on two staves.

9 B \flat ⁷ E \flat B \flat ⁷ E \flat E \flat ⁷

sten - to - da min-ha vi - da, - Da-rá con - so - lo - em to-da a li - da; - A o Seu de-

Musical notation for the third system, continuing from the second. It includes a treble clef, a key signature of two flats, and a 12/8 time signature. The melody and accompaniment are shown on two staves.

13 A \flat B \flat ⁷ E \flat B \flat ⁷ E \flat

scan - so - Deus te con - vi - da; - Ó min-ha al - ma, - con-fi - a em Deus. -

Musical notation for the fourth system, concluding the piece. It includes a treble clef, a key signature of two flats, and a 12/8 time signature. The melody and accompaniment are shown on two staves, ending with a double bar line.

2. Por que, minh'alma, estás aflita?

Deus te consola, confiando fica;

Só ele guarda e santifica;

Se firme n'Ele, que é fiel.

3. Vigor e graça só Deus concede,

Com fé suplica, a Ele pede;

Jesus, o justo, por ti intercede;

Sê, minha alma, a Deus fiel.