

O minha alma

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Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 12/8. The melody is written in a single staff with a bass clef. Chords Bb, F7, and Bb are indicated above the staff.

Ó min-ha al - ma, - por-que te a - ba - tes? - Em Deus es - pe - ra - nos teus com - ba - tes; - Se en-tre

Musical notation for the second system, measures 5-8. The key signature is B-flat major and the time signature is 12/8. The melody is written in a single staff with a bass clef. Chords F7 and Bb are indicated above the staff.

ma - les - tu te deb - a - tes, - Em Deus con - fi - a, - E-le é fi - el. - Deus é o su-

Musical notation for the third system, measures 9-12. The key signature is B-flat major and the time signature is 12/8. The melody is written in a single staff with a bass clef. Chords F7, Bb, F7, Bb, and Bb7 are indicated above the staff.

sten - to - da min-ha vi - da, - Da-rá con - so - lo - em to-da a li - da; - A o Seu de-

Musical notation for the fourth system, measures 13-16. The key signature is B-flat major and the time signature is 12/8. The melody is written in a single staff with a bass clef. Chords Eb, F7, Bb, F7, and Bb are indicated above the staff.

scan - so - Deus te con - vi - da; - Ó min-ha al - ma, - con-fi - a em Deus. -

2. Por que, minh'alma, estás aflita?

Deus te consola, confiando fica;

Só ele guarda e santifica;

Se firme n'Ele, que é fiel.

3. Vigor e graça só Deus concede,

Com fé suplica, a Ele pede;

Jesus, o justo, por ti intercede;

Sê, minha alma, a Deus fiel.