

# O minha alma

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Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 12/8. The melody is written in the bass clef. Chords F, C7, and F are indicated above the staff.

Ó min-ha al - ma, \_ por-que te a - ba - tes? \_ Em Deus es - pe - ra \_ nos teus com - ba - tes; \_ Se en-tre

Musical notation for the second system, measures 5-8. The key signature is one flat (Bb) and the time signature is 12/8. The melody is written in the bass clef. Chords C7 and F are indicated above the staff.

ma - les \_ tu te deb - a - tes, \_ Em Deus con - fi - a, \_ E-le é fi - el. \_ Deus é o su-

Musical notation for the third system, measures 9-12. The key signature is one flat (Bb) and the time signature is 12/8. The melody is written in the bass clef. Chords C7, F, C7, F, and F7 are indicated above the staff.

sten - to \_ da min - ha vi - da, \_ Da-rá con - so - lo \_ em to - da a li - da; \_ A o Seu de-

Musical notation for the fourth system, measures 13-16. The key signature is one flat (Bb) and the time signature is 12/8. The melody is written in the bass clef. Chords Bb, C7, F, C7, and F are indicated above the staff.

scan - so \_ Deus te con - vi - da; \_ Ó min - ha al - ma, \_ con-fi - a em Deus. \_

2. Por que, minh'alma, estás aflita?  
Deus te consola, confiando fica;  
Só ele guarda e santifica;  
Se firme n'Ele, que é fiel.

3. Vigor e graça só Deus concede,  
Com fé suplica, a Ele pede;  
Jesus, o justo, por ti intercede;  
Sê, minha alma, a Deus fiel.