

# Oh, Susanna

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A E7

I\_ come from A - la - ba - ma with my ban - jo on my knee, I'm  
It\_ rained all night the day I left, the wea-ther it was dry The

6 A E7 A D

go - ing to Lou - i - sia - na, my true love for to see. Oh! Su -  
sun so hot I froze to death, Su - san - na, don't you cry.

11 A E7 A

san - na, Oh don't you cry for me, For I come from A - la -

15 A E7 A

ba - ma with my ban - jo on my knee.

Detailed description: This is a musical score for the song 'Oh, Susanna'. It is written in the key of A major (indicated by three sharps: F#, C#, G#) and in 4/4 time. The score consists of four staves of music. Each staff begins with a treble clef and a key signature of three sharps. The first staff starts with a whole note chord of A (A2, C3, E3) and continues with a melody of quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. The second staff starts with a whole note chord of A (A2, C3, E3) and continues with a melody of quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. The third staff starts with a whole note chord of A (A2, C3, E3) and continues with a melody of quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. The fourth staff starts with a whole note chord of A (A2, C3, E3) and continues with a melody of quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. The lyrics are written below the notes, with some words hyphenated across lines. Chord symbols (A, E7, D) are placed above the notes to indicate the guitar accompaniment.