

Oh, Susanna

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Musical notation for the first line of the song, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. Chords G and D7 are indicated above the staff.

I_ come from A - la - ba - ma with my ban - jo on my knee, I'm
It_ rained all night the day I left, the wea-ther it was dry The

Musical notation for the second line of the song, measures 6-10. Chords G, D7, G, and C are indicated above the staff.

go - ing to Lou - i - sia - na, my true love for to see. Oh! Su -
sun so hot I froze to death, Su - san - na, don't you cry.

Musical notation for the third line of the song, measures 11-15. Chords G, D7, and G are indicated above the staff.

san - na, Oh don't you cry for me, For I come from A - la -

Musical notation for the fourth line of the song, measures 16-20. Chords G, D7, and G are indicated above the staff.

ba - ma with my ban - jo on my knee.