

Oh, Susanna

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A E⁷

I — come from A - la - ba - ma with my ban - jo on my knee, I'm
It rained all night the day I left, the wea - ther it was dry The

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff has a measure rest at the beginning. The lyrics are written below the vocal staff.

6 A E⁷ A D

go - ing to Lou - i - sia - na, my true love for to see. Oh! Su -
sun so hot I froze to death, Su - san - na, don't you cry.

Detailed description: This system contains the third and fourth staves of music. The top staff has a measure rest at the beginning. The lyrics are written below the vocal staff. The system ends with a double bar line.

11 A E⁷ A

san - na, Oh don't you cry for me, For I come from A - la -

Detailed description: This system contains the fifth and sixth staves of music. The top staff has a measure rest at the beginning. The lyrics are written below the vocal staff.

15 A E⁷ A

ba - ma with my ban - jo on my knee.

Detailed description: This system contains the seventh and eighth staves of music. The top staff has a measure rest at the beginning. The lyrics are written below the vocal staff. The system ends with a double bar line.