

# Oh, Susanna

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B $\flat$  F $^7$

I — come from A - la - ba - ma with my ban - jo on my knee, I'm  
It rained all night the day I left, the wea-ther it was dry The

The first system of the sheet music for 'Oh, Susanna'. It consists of two staves of music in 4/4 time, with a key signature of two flats (B-flat and F). The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the staves. The system is marked with a B-flat chord above the first measure and an F7 chord above the eighth measure.

6 B $\flat$  F $^7$  B $\flat$  E $\flat$

go - ing to Lou - i - sia - na, my true love for to see. Oh! Su -  
sun so hot I froze to death, Su - san - na, don't you cry.

The second system of the sheet music. It starts at measure 6. The melody continues on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the staves. The system is marked with B-flat, F7, B-flat, and E-flat chords above the measures.

11 B $\flat$  F $^7$  B $\flat$

san - na, Oh don't you cry for me, For I come from A - la -

The third system of the sheet music. It starts at measure 11. The melody continues on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the staves. The system is marked with B-flat, F7, and B-flat chords above the measures.

15 B $\flat$  F $^7$  B $\flat$

ba - ma with my ban - jo on my knee.

The fourth system of the sheet music. It starts at measure 15. The melody continues on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the staves. The system is marked with B-flat, F7, and B-flat chords above the measures.