

# Oh, Susanna

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Db Ab7

I come from A - la - ba - ma with my ban - jo on my knee, I'm  
It rained all night the day I left, the wea - ther it was dry The

The first system of musical notation for 'Oh, Susanna'. It consists of two staves in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the staves.

6 Db Ab7 Db Gb

go - ing to Lou - i - sia - na, my true love for to see. Oh! Su -  
sun so hot I froze to death, Su - san - na, don't you cry.

The second system of musical notation. It continues from the first system. The lyrics are: 'go - ing to Lou - i - sia - na, my true love for to see. Oh! Su - sun so hot I froze to death, Su - san - na, don't you cry.' There is a double bar line with repeat dots at the end of the first line of music.

11 Db Ab7 Db

san - na, Oh don't you cry for me, For I come from A - la -

The third system of musical notation. The lyrics are: 'san - na, Oh don't you cry for me, For I come from A - la -'. There is a double bar line at the end of the system.

15 Db Ab7 Db

ba - ma with my ban - jo on my knee.

The fourth system of musical notation. The lyrics are: 'ba - ma with my ban - jo on my knee.' There is a double bar line at the end of the system.