

# Oh, Susanna

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E $\flat$  B $\flat$ <sup>7</sup>

I — come from A - la - ba - ma with my ban - jo on my knee, I'm  
It — rained all night the day I left, the wea - ther it was dry The

The first system of the sheet music for 'Oh, Susanna'. It consists of two staves of music in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the top staff.

6 E $\flat$  B $\flat$ <sup>7</sup> E $\flat$  A $\flat$

go - ing to Lou - i - sia - na, my true love for to see. Oh! Su -  
sun so hot I froze to death, Su - san - na, don't you cry.

The second system of the sheet music. It continues from the first system. The lyrics are: 'go - ing to Lou - i - sia - na, my true love for to see. Oh! Su - sun so hot I froze to death, Su - san - na, don't you cry.' The system ends with a double bar line and repeat signs.

11 E $\flat$  B $\flat$ <sup>7</sup> E $\flat$

san - na, Oh don't you cry for me, For I come from A - la -

The third system of the sheet music. The lyrics are: 'san - na, Oh don't you cry for me, For I come from A - la -'. The system ends with a double bar line.

15 E $\flat$  B $\flat$ <sup>7</sup> E $\flat$

ba - ma with my ban - jo on my knee.

The fourth and final system of the sheet music. The lyrics are: 'ba - ma with my ban - jo on my knee.' The system ends with a double bar line.