

Oh, Susanna

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G D7

I — come from A - la - ba - ma with my ban - jo on my knee, I'm
It — rained all night the day I left, the wea - ther it was dry The

The first system of the sheet music for 'Oh, Susanna'. It consists of two staves of music in G major and 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the staves. The system is marked with a 'G' chord above the first measure and a 'D7' chord above the eighth measure.

6 G D7 G C

go - ing to Lou - i - sia - na, my true love for to see. Oh! Su -
sun so hot I froze to death, Su - san - na, don't you cry.

The second system of the sheet music. It continues from the first system. The melody and accompaniment are on two staves. The lyrics are written below. The system is marked with 'G' above the first measure, 'D7' above the fourth measure, 'G' above the seventh measure, and 'C' above the eighth measure.

11 G D7 G

san - na, Oh don't you cry for me, For I come from A - la -

The third system of the sheet music. It continues from the second system. The melody and accompaniment are on two staves. The lyrics are written below. The system is marked with 'G' above the first measure, 'D7' above the fourth measure, and 'G' above the seventh measure.

15 G D7 G

ba - ma with my ban - jo on my knee.

The fourth and final system of the sheet music. It continues from the third system. The melody and accompaniment are on two staves. The lyrics are written below. The system is marked with 'G' above the first measure, 'D7' above the fourth measure, and 'G' above the seventh measure. The system ends with a double bar line.