

Oh, Susanna

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A \flat E \flat 7

I come from A - la - ba - ma with my ban - jo on my knee, I'm
It rained all night the day I left, the wea-ther it was dry The

This block contains two staves of musical notation for bassoon or cello. The key signature is A \flat major (two flats). The first staff ends with a repeat sign and the second staff begins with a new measure. The lyrics are written below the notes.

6 A \flat E \flat 7 A \flat D \flat

go - ing to Lou - i - sia - na, my true love for to see. Oh! Su -
sun so hot I froze to death, Su - san - na, don't you cry.

This block contains two staves of musical notation for bassoon or cello. The key signature changes to D \flat major (one flat) at the beginning of the second staff. The lyrics are written below the notes.

11 A \flat E \flat 7 A \flat

san - na, Oh don't you cry for me, For I come from A - la -

This block contains two staves of musical notation for bassoon or cello. The lyrics are written below the notes.

15 A \flat E \flat 7 A \flat

ba - ma with my ban - jo on my knee.

This block contains two staves of musical notation for bassoon or cello. The lyrics are written below the notes.