

Oj, Jelena, Jelena

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Croatia

The musical score consists of four staves of music in 2/4 time, key signature of B-flat major (two flats), and treble clef. The lyrics are in Croatian and are repeated in each section. The first section starts with B-flat 7th chord, followed by E-flat, B-flat 7th, and E-flat chords. The second section starts with B-flat 7th, followed by E-flat, B-flat 7th, and E-flat chords. The third section starts with A-flat, followed by E-flat, A-flat, and E-flat chords. The fourth section starts with A-flat, followed by E-flat, B-flat 7th, and E-flat chords.

1
B^b⁷ E^b B^b⁷ E^b
Oj, Je - le - na, Je - le - na, ja - bu - ka ze - le - na,
Nju je že - la Je - le - na, giz - da - va di - voj - ka,
Čaj' na - že - la Je - le - na, sve pred kon - je vr - že,
Zut - ra če - mo da - le - ko, da - le - ko pu - to - vat,

5
B^b⁷ E^b B^b⁷ E^b
oj, Je - le - na, Je - le - na, ja - bu - ka ze - le - na.
nju je že - la Je - le - na, giz - da - va di - voj - ka.
Čaj' na - že - la Je - le - na, sve pred kon - je vr - že,
Zut - ra če - mo da - le - ko pu - to - vat.

9
A^b E^b A^b E^b
Pod njom ras - la, Pod njom ras - la, tra - va di - te - li - na,
Zla - tim sr - pom, zla - tim sr - pom, bije - li - mi ru - ka - mi,
ji - te pi - te, ji - te pi - te, mo - ga bra - ca kon - ji.
no - vu ces - tu, no - vu ces - tu, po mo - ju nev - jes - tu,

13
A^b E^b B^b⁷ E^b
Pod njom ras - la, Pod njom ras - la, tra - va di - te - li - na.
zla - tim sr - pom, zla - tim sr - pom, bije - li - mi ru - ka - mi.
ji - te pi - te, ji - te pi - te, mo - ga bra - ca kon - ji.
no - vu ces - tu, no - vu ces - tu, po mo - ju nev - jes - tu.