

Passeirer Volkstanz

1. Stimme

Volkswiese
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The musical score is written for the first voice in a 3/4 time signature with a key signature of one flat (B-flat). The piece consists of 51 measures, divided into nine staves. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. Chord symbols (F, C7, F7, Bb) are placed above the staff to indicate the harmonic accompaniment. The score includes first and second endings, a 'FINE' marking, and a 'D. C. al Fine' instruction at the end.

Measures 1-6: F, C7, F, F

Measures 7-13: C7, F, F

Measures 14-20: C7, F, 1.

Measures 21-26: 2. FINE, C7, F, C7

Measures 27-32: F, C7, F

Measures 33-38: C7, F, 1., 2.F

Measures 39-44: Bb, F7

Measures 45-50: Bb, F7

Measures 51: Bb, 1., 2. D. C. al Fine