

Pod horú studenečka

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The musical score is written in a single system with two staves. The first staff contains the first six measures of the melody, and the second staff contains the next six measures. The key signature is one flat (Bb) and the time signature is 2/4. The melody consists of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first line of lyrics corresponds to the first six measures, and the second line corresponds to the next six measures. The chords are indicated by letters above the staff: Bb, Cm, F, Bb, Bb, Eb for the first six measures, and F, Bb, Ab, Bb, Cm, F, Bb for the next six measures.

B \flat Cm F B \flat B \flat E \flat

Pod ho - rú stu - de - neck - a, pod ho - rú stu - de - neck - a,
Ja, na - pí sa jí, mi - lá, ja, na - pí sa jí, mi - lá,
Ja, na - pí sa jí eš - ce, ja, na - pí sa jí eš - ce,

6 F B \flat A \flat B \flat Cm F B \flat

pek - ná ci - stá, bys - trá, aj pek - ná ci - stá, bys - trá.
bu - deš pek - ná bi - lá, aj bu - deš pek - ná bi - lá.
bu - deš hez - ké dev - ce, aj bu - deš hez - ké dev - ce.