

Prišla bo pomlad

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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The melody is written on a single line, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. The second staff begins at measure 10, the third at measure 19, and the fourth at measure 25. The score ends with a double bar line and repeat dots.

F C⁷

Priš - la bo pom - lad, _____ 'ca - kal bi jo rad, _____ da bi

10 F B \flat

zdrav, ve - sel, _____ le - pe pes - mi pel. _____ To me ve - se -

19 C⁷ F

li, _____ trav' - ca ze - le - ni, _____

25 C⁷ F

drob - na pti - ci - ca pa žvir - go - li. _____

Prišla bo kukav'ca, moja ljubica,
in bo kukala in prepevala.

Kukala kuku, prepevala tako,
da bi vedno nam tak' luštno b'lo !

Ptice pridejo in odidejo,
grejo iz kraja v kraj, kakor jaz nekdaj.
Grejo iz kraja v kraj, kakor jaz nekdaj,
jaz pa tukaj le ostanem sam.