

Rosenstock und Holderblüh

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Ro - ses-tock, Hol - der - blüh, wenn i__ mein Dirn - derl sieh, lacht mir vor lau - ter FreudsHerz - erl im

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The time signature is 3/4. The lyrics "Ro - ses-tock, Hol - der - blüh, wenn i__ mein Dirn - derl sieh, lacht mir vor lau - ter FreudsHerz - erl im" are written below the notes.

Leib. Tra - la - la, tra - la - la, tra - la - la, tra - la - ra - la - la,

This section of the music continues with the same two-staff format. The lyrics "Leib. Tra - la - la, tra - la - la, tra - la - la, tra - la - ra - la - la," are written below the notes. Measure numbers 8 and 9 are indicated above the staves.

tra - la - la, tra - la - la, tra - la - la - la.

This section shows the continuation of the melody with the lyrics "tra - la - la, tra - la - la, tra - la - la - la." Measure number 13 is indicated above the staves.

2. G'sichterl wie Milch und Blut,
's Dirnderl ist gar so gut,
um und um dockerl nett,
wenn i's no hätt'!
Tralala, tralala, tralala, tralaralala,
tralala, tralala, tralalala.

4. Wenn i ins dunkelblau,
funkelhell Äugerl schau,
mein i, i seh in mei
Himmelreich 'nei.
Tralala, tralala, tralala, tralaralala,
tralala, tralala, tralalala.

3. Armerl so kugelrund,
Lippe so frisch und gesund,
Füßerl so hurtig geschwind,
tanzt wie der Wind.
Tralala, tralala, tralala, tralaralala,
tralala, tralala, tralalala.

5. So kann's i nimmer tragen,
i muß dem Pfarrer sagen,
so halt i's nimmer aus,
i führ mir's z'Haus.
Tralala, tralala, tralala, tralaralala,
tralala, tralala, tralalala.