

Rosenstock und Holderblüh

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Musical notation for the first part of the song. The key signature is B-flat major (three flats). The time signature is common time (indicated by '4'). The melody consists of two staves: a treble staff with a single melodic line and a bass staff with harmonic chords indicated by vertical stems and horizontal bar lines.

Ro - ses-tock, Hol-der- blüh,wenn i_ mein Dirn-derl sieh,lacht mir vor lau - ter FreudHerz-erl im

Musical notation for the second part of the song, starting at measure 8. The key signature changes to A-flat major (two flats). The time signature remains common time. The melody continues with two staves: treble and bass.

Leib. Tra - la - la, tra - la - la, tra - la - la, tra - la - ra - la - la,

Musical notation for the third part of the song, starting at measure 13. The key signature changes to G-flat major (one flat). The time signature remains common time. The melody continues with two staves: treble and bass.

tra - la - la, tra - la - la, tra - la - la - la.

2. G'sichterl wie Milch und Blut,
's Dirnderl ist gar so gut,
um und um dockerl nett,
wenn i's no hätt'!
Tralala, tralala, tralala, tralaralala,
tralala, tralala, tralalala.

4. Wenn i ins dunkelblau,
funkelhell Äugerl schau,
mein i, i seh in mei
Himmelreich 'nei.
Tralala, tralala, tralala, tralaralala,
tralala, tralala, tralalala.

3. Armerl so kugelrund,
Lippe so frisch und gesund,
Füßerl so hurtig geschwind,
tanzt wie der Wind.
Tralala, tralala, tralala, tralaralala,
tralala, tralala, tralalala.

5. So kann's i nimmer tragen,
i muß dem Pfarrer sagen,
so halt i's nimmer aus,
i führ mir's z'Haus.
Tralala, tralala, tralala, tralaralala,
tralala, tralala, tralalala.