

Rosenstock und Holderblüh

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Ro - ses-tock, Hol - der - blüh, wenn i__ mein Dirn - derl sieh, lacht mir vor lau - ter FreudsHerz - erl im

This musical score consists of two staves. The top staff is in treble clef and 3/4 time, featuring eighth-note patterns. The bottom staff is in bass clef and 3/4 time, featuring quarter notes and chords. The lyrics "Ro - ses-tock, Hol - der - blüh, wenn i__ mein Dirn - derl sieh, lacht mir vor lau - ter FreudsHerz - erl im" are written below the notes.

Leib. Tra - la - la, tra - la - la, tra - la - la, tra - la - ra - la - la,

This musical score continues the melody. The lyrics "Leib. Tra - la - la, tra - la - la, tra - la - la, tra - la - ra - la - la," are written below the notes. The bass staff includes several eighth-note chords.

tra - la - la, tra - la - la, tra - la - la - la.

This musical score concludes the melody. The lyrics "tra - la - la, tra - la - la, tra - la - la - la." are written below the notes. The bass staff ends with a single eighth note.

2. G'sichterl wie Milch und Blut,
's Dirnderl ist gar so gut,
um und um dockerl nett,
wenn i's no hätt'!
Tralala, tralala, tralala, tralalaralala,
tralala, tralala, tralalala.

3. Armerl so kugelrund,
Lippe so frisch und gesund,
Füßerl so hurtig geschwind,
tanzt wie der Wind.
Tralala, tralala, tralala, tralalaralala,
tralala, tralala, tralalala.

4. Wenn i ins dunkelblau,
funkelhell Äugerl schau,
mein i, i seh in mei
Himmelreich 'nei.
Tralala, tralala, tralala, tralalaralala,
tralala, tralala, tralalala.

5. So kann's i nimmer tragen,
i muß dem Pfarrer sagen,
so halt i's nimmer aus,
i führ mir's z'Haus.
Tralala, tralala, tralala, tralalaralala,
tralala, tralala, tralalala.