

Schau, schau, wia's reg'na tuat

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The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. The first system has three measures with chords Bb, Eb, and F7. The second system starts at measure 5 and has five measures with chords F7, Bb, F7, and Bb. Each system includes a vocal line with lyrics and a piano accompaniment line.

Bb Eb F7

Schau, schau, wias reg - na tuat, schau, schau wias gjaßt, wias gjaßt,
Grean, san de Hol - ler staud'n, weiß, san de Bliah, de Bliah,
Geh, Dian - d'l spreiz di net, wann i dir Buss - erl gib.

5 F7 Bb F7 Bb

a-ber schau, schau, wias Was - serl vomDoch o - ba schiaßt.
a-ber schee, san deschwar-z'n Aug'n oba treu san se nia.
Geh gib mir a Bus - serl g'schwind, des is jo koa Sünd.

4. Dianei, geh her zum Zaun, / lass dir in d'Äugal schau, /
|: ja, wia deine Äugal san, / ob schwarz oder braun. :|

5. I geh net her zum Zaun, / lass ma net in d'Äugal schau, /
|: ja, wia meine Äugal san, / ob schwarz oder braun. :|

6. Gell, du Schwarzaugate, / gell, für di taugat i, /
|: aba gell, für di waar i recht, / ja wenn i di mecht. :|

7. Der Himmel is voller Stern, / Diandl, i hab di gern. /
|: I hab koa Rast und hab koa Ruah, / du bist mei liaber Bua. :|