

# Schneeflöckchen, Weißröckchen

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A Bm E7

Schnee - flöck - chen, Wei - ßröck - chen, da\_ kommst du ge -

The first system of musical notation is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The top staff contains the melody with lyrics underneath. The bottom staff contains the accompaniment. Chord symbols A, Bm, and E7 are placed above the first three measures of the melody.

4 A D E7 A

sneit; du\_ kommst aus den Wol - ken, dein Weg ist so weit.

The second system of musical notation continues the piece. It starts with a measure rest of 4 measures. The melody and accompaniment continue. Chord symbols A, D, E7, and A are placed above the melody line.

2. Komm, setz dich ans Fenster,  
du lieblicher Stern;  
malst Blumen und Blätter,  
wir haben dich gern.

3. Schneeflöckchen, du deckst uns  
die Blümelein zu;  
dann schlafen sie sicher  
in himmlischer Ruh'.