

Schneeflöckchen, Weißbröckchen

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Musical notation for the first system of the song. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides a simple accompaniment with a quarter note G2, a quarter note Bb2, and a quarter note C3. Chord symbols F, Gm, and C7 are placed above the treble staff.

F Gm C7

Schnee - flöck - chen, Wei - Bröck - chen, da___ kommst du ge -

Musical notation for the second system of the song. It consists of a treble and a bass staff. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues the accompaniment with a quarter note D2, a quarter note Bb2, and a quarter note C3. Chord symbols F, Bb, C7, and F are placed above the treble staff.

4 F Bb C7 F

schneit; du___ kommst aus den Wol - ken, dein Weg ist so weit.

2. Komm, setz dich ans Fenster,
du lieblicher Stern;
malst Blumen und Blätter,
wir haben dich gern.

3. Schneeflöckchen, du deckst uns
die Blümelein zu;
dann schlafen sie sicher
in himmlischer Ruh'.