

# Schneeflöckchen, Weißbröckchen

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Schnee - flöck - chen, Wei - bröck - chen, da\_ kommst du ge -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

4

schneit; du\_ kommst aus den Wol - ken, dein Weg ist so weit.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. It begins with a measure rest of 4 measures, indicated by the number '4' above the staff. The melody continues with quarter and eighth notes, ending with a double bar line.

2. Komm, setz dich ans Fenster,  
du lieblicher Stern;  
malst Blumen und Blätter,  
wir haben dich gern.

3. Schneeflöckchen, du deckst uns  
die Blümelein zu;  
dann schlafen sie sicher  
in himmlischer Ruh'.